



Mark A. Reutter

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Mark Reutter's practice focuses both on a comprehensive advising of clients who are active in the information and technology field and on the advising of other corporate and private clients in relation to technology, arts and entertainment, intellectual property as well as restructuring, insolvency and bankruptcy matters. Mark Reutter counsels Swiss and international clients and deals with the structuring, negotiation and implementation of projects and other commercial and contractual matters. He also conducts insolvency related assessments. He is a member of the Information Technology, Energy, Intellectual Property and Competition Team and of the Insolvency and Restructuring Practice Group at Walder Wyss.

Mark Reutter is an associate lecturer at the University of Fribourg for IT- and Telecommunications law and president of the International Association of Lawyers / Union International des Avocats (UIA) commission for IT- and Telecommunications law. As a member of the International Chamber of Commerce (ICC) task forces on outsourcing and on technology transfer, Mark A. Reutter was engaged in drafting business guidelines and model contracts for use in international commerce. As appointed specialist, Mark Reutter served in the expert group 'e-health' of the Swiss government. Being passionate for the arts, Mark Reutter acts as vice president of the Kunsthalle Zurich and is a member of several art foundations.

Born in 1964, Mark A. Reutter was educated at the Universities of Lausanne and Zurich (lic. iur. 1989, Dr. iur. 1992) and at Harvard Law School (LL.M. 1998 and teaching fellow). Before joining Walder Wyss in 1995, Mark A. Reutter worked as a research and teaching assistant with the Swiss Federal Institute of Technology in Zurich and as a clerk with the Zurich District Court's bankruptcy section. During 1999, he was a foreign associate with a New York law firm.

Mark A. Reutter is fluent in German, English and French and speaks Italian and Spanish. He is registered with the Zurich Bar Registry and admitted to practice in all Switzerland.

Selected Publications

Ein Freilager ist kein rechtsfreier Raum
by Gabor Mues [co-author] and Mark A. Reutter [co-author]
in: Frankfurter Allgemeine Zeitung 229,
pp. 16, 1 October 2015

Rechtliche Stolpersteine bei «Bring Your Own Device» (BYOD)
[Legal Pitfalls Regarding «Bring Your Own Device» (BYOD)]
by Mark A. Reutter [co-author] and Samuel Klaus [co-author]
in: Zeitschrift für Datenrecht und Informationssicherheit (digma) 4/2012,
pp. 160–165, 20 December 2012

Der Werk und Wirkungsbereich bei Wortwerken
[Scope and exercise of rights in literary works]
by Mark A. Reutter [co-author] and Magda Streuli-Youssef [co-author]
in: Mosimann/Renold/Rascher (Editor[s]), "Kultur Kunst Recht"
Basel, 2008, pp. 895 ff.

Outsourcing Gebührenmodelle
by Mark A. Reutter
in: Arter/Morscher (Editor[s]), "ICT Verträge – Outsourcing"
Berne, 2008

Agreements between Artists and Galleries: An Overview
by Mark A. Reutter
in: "Juriste International"
Paris, 2007, pp. 55 ff.

Lizenzgebührenmodelle
[Royalty Models]
by Mark A. Reutter
in: Jörg/Arter (Editor[s]), "IT-Verträge"
Berne, 2007

ICC Task Force on Global Sourcing Contracts/ICC Legal Handbook on Global Sourcing Contracts
Speaker Mark A. Reutter
Paris, 31 December 2006

For a complete list of publications
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www.walderwyss.com/mark.reutter